

Trip to Pakistan
harp arrangement, Lindsey Duncan

1 **A1** Em 2 Am 3 Em 4 D Em

5 **A2** Em D 6 Am 7 Em D 8 Am Em

9 **B1** Em C 10 G D 11 Em C 12 Em D

13 **B2** Em C 14 G D 15 Em C 16 Em Am

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17 **C1** Bm 18 Em 19 D 20 Am Em

Musical notation for measures 17-20. The key signature is one sharp (F#). Measure 17 is marked **C1** and contains a Bm chord. Measure 18 is marked Em. Measure 19 is marked D. Measure 20 is marked Am and Em. The melody in the treble clef consists of eighth notes, and the bass clef has a simple accompaniment.

21 **C2** Bm 22 Em 23 D 24 Am Em

Musical notation for measures 21-24. The key signature is one sharp (F#). Measure 21 is marked **C2** and contains a Bm chord. Measure 22 is marked Em. Measure 23 is marked D. Measure 24 is marked Am and Em. The melody in the treble clef consists of eighth notes, and the bass clef has a simple accompaniment. The piece ends with a double bar line.