

Shingly Beach

Shetland tune by Tom Anderson
harp arrangement by Lindsey Duncan

1 G C 2 G Am D 3 G Am

4 D Am 5 G Am 6 G D 7 G Am

8 1. D G 9 2. D G 10 G D 11 G C D

12 G D⁷ 13 Em D⁷ 14 G C D 15 G D

16 C Am 17 D G * 18 G C D 19 G C Bm

* We've had some discussion about this note! In the original music, it is an "E", but unless you pass over it quickly, it does not sound "right" - so either play it as an "E" (fast/passing) or choose "D"!

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Musical notation for measures 20-25. The key signature is one sharp (F#). Measure 20: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 21: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 22: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 23: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 24: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 25: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2.

optional bridge to "Peter Bailie", a strathspey

Musical notation for measures 26-27. Measure 26: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2. Measure 27: Treble clef has G4, A4, B4, C5; Bass clef has G2, B1, D2.

Musical notation for measures 28-29. Measure 28: Treble clef has G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has G2, B1, D2. Measure 29: Treble clef has G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has G2, B1, D2. A note in measure 29 is marked with a pickup note symbol and the text "first pickup note to Peter Bailie".