

Marquis of Huntly's Strathspey  
William Marshall

1 **A** Gm7 Eb7 2 D $\flat$  Cm

3 Gm7 Eb7 4 Fm Gm Gm

5 **B** Eb Gm 6 Fm

7 Eb Gm 8 B $\flat$

9 Eb D $\flat$  Cm 10 Fm Fm

11 Gm7 Eb7 12 Fm Gm Gm

Detailed description: This is a piano accompaniment for a 12-measure piece. The music is in 4/4 time and B-flat major. The score is divided into two systems. The first system contains measures 1 through 4. Measure 1 is the start of section 'A'. Measures 1-2 have a treble clef with eighth-note patterns and a bass clef with a simple accompaniment. Measures 3-4 continue the treble clef pattern, while the bass clef has a more active accompaniment. The second system contains measures 5 through 12. Measure 5 is the start of section 'B'. Measures 5-6 have a treble clef with eighth-note patterns and a bass clef with a simple accompaniment. Measures 7-8 continue the treble clef pattern, while the bass clef has a more active accompaniment. Measures 9-10 continue the treble clef pattern, while the bass clef has a more active accompaniment. Measures 11-12 continue the treble clef pattern, while the bass clef has a more active accompaniment. Chord markings are placed above the treble clef staff. Measure numbers 1 through 12 are in boxes. Section letters 'A' and 'B' are in bold. The piece ends with a double bar line at the end of measure 12.