

**Fuadach nan Gaidheal  
(I Mourn for the Highlands)  
(also known as Lord Lovat's Lament)**

Scottish traditional  
Arranged, C. Ramsey

The musical score is written for piano in 4/4 time, featuring a melancholic melody in the right hand and a supporting bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of 16 numbered measures, with chord markings placed above the right-hand staff. The melody is characterized by a series of eighth and quarter notes, often with a dotted half note at the end of phrases. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

Chord markings above the staff:

- Measures 1-4: E $\flat$ , Fm, Gm, A $\flat$ , Cm, A $\flat$ , E $\flat$ , B $\flat$
- Measures 5-8: E $\flat$ , Fm, Gm, A $\flat$ , A $\flat$ , Gm, E $\flat$ , E $\flat$
- Measures 9-12: Cm, A $\flat$ , E $\flat$ , A $\flat$ , Cm, A $\flat$ , E $\flat$ , B $\flat$
- Measures 13-16: E $\flat$ , Fm, Gm, A $\flat$ , A $\flat$ , Gm, E $\flat$